

March

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

Tempo di marcia animata
con sord.

C Trumpet 1 *pp*

C Trumpet 2 *con sord.*
pp

C Trumpet 3 *con sord.*
pp

B♭ Trumpet 4/Picc trumpet

Horn in F 1 *mp*

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Tenor Trombone 1 *con sord.*
pp

Tenor Trombone 2 *con sord.*
pp

Bass Trombone

C Tuba

Cymbals *pp*

Triangle *pp*

Concert Snare Drum *pp*

Concert Bass Drum

Timpani

5

C Tpt. 1 *p* *mf* ³

C Tpt. 2 *p* *mf* ³

C Tpt. 3 *p* *mf* ³

B♭ Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1 *p* *mf*

T. Tbn. 2 *p* *mf*

B. Tbn.

C Tb.

Cym. +

Trgl.

Snare ³

Bass Drum

Timp.

9 A 3

C Tpt. 1 *p* *pp*

C Tpt. 2 *p*

C Tpt. 3 *p*

Bb Tpt. 4/Picc *mp* ³

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn.

C Tb.

Cym. ⁺

Trgl.

Snare

Bass Drum

Timp.

13

B

C Tpt. 1

C Tpt. 2 *pp*

C Tpt. 3 *pp*

B♭ Tpt. 4/Picc *p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

ff

ff
straight mute

ff

ff
mute

ff

mf

Detailed description of the musical score: The score is for a 17-measure passage. Measures 17 and 18 are shown. The French Horns (F Hn.) have complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The Tenor Trombone (T. Tbn. 1) and Baritone Trombone (B. Tbn.) have more rhythmic, accented patterns. The Euphonium (Euph.) and Cymbals (Cym.) are silent. The Triangle (Trgl.), Snare, Bass Drum, and Timpani (Timp.) are also silent. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulations include accents and mutes.

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Bb Tpt. 4/Picc
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 F Hn. 5
 F Hn. 6
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 C Tb.
 Cym.
 Trgl.
 Snare
 Bass Drum
 Timp.

22 **C** *open* *opt. 8* 6

C Tpt. 1 *f* *open* 6

C Tpt. 2 *f* *open*

C Tpt. 3 *f*

B♭ Tpt. 4/Picc

F Hn. 1 *f* 6

F Hn. 2 *f* *open*

F Hn. 3 *open*

F Hn. 4 *stopped* *f* *open*

F Hn. 5 *stopped* *f* *open*

F Hn. 6 *stopped* *f* *open*

T. Tbn. 1 *open* *f*

T. Tbn. 2 *open* *f*

B. Tbn. *open* *f*

C Tb. *open* *f*

Cym. *f*

Trgl.

Snare

Bass Drum *mf*

Timp.

27 **D**

This musical score page contains measures 27 through 31, marked with rehearsal symbol **D**. The score is for a large ensemble, including three cornets, three euphoniums, three tenor tubas, a baritone tuba, a euphonium, a tuba, a cymbal, a triangle, a snare drum, a bass drum, and timpani. Measures 27 and 28 are mostly rests for most instruments. In measure 29, the cornets and euphoniums enter with a melodic line, while the tubas and baritone tuba play a rhythmic pattern. Measures 30 and 31 continue the melodic and rhythmic development. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

C Tpt. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

32 **E**

C Tpt. 1

C Tpt. 2

C Tpt. 3

B \flat Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

37 **F**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tbn.

Cym.

Trgl.

Snare

Bass Drum

Timp.

ff

ff

ff

ff

49 H

C Tpt. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4/Picc. *to picc.*

F Hn. 1 *p*

F Hn. 2 *p* *stagger breathe as necessary*

F Hn. 3 *p* *stagger breathe as necessary*

F Hn. 4 *p* *stagger breathe as necessary*

F Hn. 5 *p* *stagger breathe as necessary*

F Hn. 6 *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn. *mf*

C Tb. *ff* *p* *mf*

Cym.

Trgl.

Snare

Bass Drum *fp*

Timp.

54

C Tpt. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4/Picc.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

f

f

f

Picc.

f

fp

fp

[illegible]

61

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

65

J

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

70 **K**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

74 L

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Bb Tpt. 4/Picc *ff*

F Hn. 1 *tr*

F Hn. 2 *tr*

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn. *ff*

C Tb. *ff*

Cym. +

Trgl.

Snare *ff*

Bass Drum

Timp.

78

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

82 **M**

C Tpt. 1 *to straight mute* *p* *pp* *p*

C Tpt. 2 *to straight mute*

C Tpt. 3 *to straight mute*

Bb Tpt. 4/Picc

F Hn. 1 *p* *pp* *p*

F Hn. 2 *pp*

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1 *fp*

T. Tbn. 2 *fp*

B. Tbn. *fp*

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

86

C Tpt. 1 *pp* *p* *pp*

C Tpt. 2 *straight mute* *pp* *p*

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1 *pp* *p* *pp*

F Hn. 2 *pp* *p* *pp*

F Hn. 3 *mp*

F Hn. 4 *mp*

F Hn. 5 *mp*

F Hn. 6 *mp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

89

N

C Tpt. 1 *p* *ff*

C Tpt. 2 *open* *ff* *quasi gliss* 7

C Tpt. 3 *ff* *quasi gliss* 7

B♭ Tpt. 4/Picc

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *mf* *ff*

F Hn. 4 *mf* *ff*

F Hn. 5 *mf* *ff* *quasi gliss* 7

F Hn. 6 *mf* *ff* *quasi gliss* 7

T. Tbn. 1

T. Tbn. 2

B. Tbn. *ff*

C Tb. *p* *f* *ff*

Cym. *ff*

Trgl. *ff*

Snare *ff*

Bass Drum

Timp. *pp* *ff*

92

C Tpt. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tb.

Cym.

Trgl.

Snare

Bass Drum

Timp.

97 **O** 25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4/Picc

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

B. Tbn.

C Tbn.

Cym.

Trgl.

Snare

Bass Drum

Timp.